

Percussion: Kansas City Metro District #3

Middle School All-District Band Audition Materials

1. Students will play the chromatic scale. Students who effectively play a larger range will be awarded more points. A minimum of one octave is required to audition. Memorization of this scale is not required.
2. Students will prepare the following major scales. These scales should be prepared in multiple octaves where applicable. Students who effectively play scales in multiple octaves will be awarded more points. A minimum of one octave on every scale is required to audition. Memorization of scales is not required. Scales are listed by starting pitch:

C, F, Bb, Eb, Ab, G, D, A, E
3. Students will play 2 snare drum rudiments (slow-fast-slow)
4. Students will play 1 etude on snare drum, keyboard, and timpani taken from Audition Etudes by Whaley.

Set 1: 2024-2025
 2026-2027

Snare Etude: Page 7, #6 (closed/buzz rolls)
Timpani Etude: Page 12, #2
Keyboard Etude: Page 21, #5
Snare Rudiments: flam accent, 17 stroke roll

Set 2: 2023-2024
 2025-2026

Snare Etude: Page 8, #7 (closed/buzz rolls)
Timpani Etude: Page 13, #3
Keyboard Etude: Page 20, #3
Snare Rudiments: flam tap, 9 stroke roll

All-District Scales





Andantino (♩=72)

7

5

f

p *f*

p

f

f

Allegro (♩=108)

6

mf

f *mf* *f*

p

f

pp

mf

TIMPANI

Allegro (♩=120)
A-D

1

f

p

mf

p

f

mf

Allegro (♩=112)
A-D

2

mf

p

mf

f

p

mf

f

Moderato (♩ = 92)



A handwritten musical score on six staves. The tempo is marked 'Moderato' with a quarter note equal to 12 beats (♩ = 12). The key signature has one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings like 'f' and 'v'. The score is written in a cursive, handwritten style.

Allegro (♩ = 120)

6