

Trombone/Euphonium: Kansas City Metro District #3

Middle School All-District Band Audition Materials

1. Students will play the chromatic scale. Students who effectively play a larger range will be awarded more points. A minimum of one octave is required to audition. Memorization of this scale is not required.
2. Students will prepare the following major scales. These scales should be prepared in multiple octaves where applicable. Students who effectively play scales in multiple octaves will be awarded more points. A minimum of one octave on every scale is required to audition. Memorization of scales is not required. Scales are listed by starting pitch:

C, F, Bb, Eb, Ab, G, D, A, E
3. Students will play 2 etudes from the Rubank Supplementary Studies for Trombone/Baritone by R.M. Endresen, Hal Leonard Publications.

Set 1 **2024-2025**
 2026-2027

Etude 1: Page 9, #16
Etude 2: Page 25, #42

Set 2 **2023-2024**
 2025-2026

Etude 1: Page 21, #36
Etude 2: Page 26, #43

All-District Scales



4



7



10



13



16



21



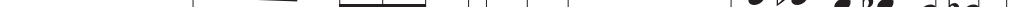
24



27

Example 10

30

34 

16

9

Allegretto

Five staves of musical notation in bass clef, 4/4 time. The first staff begins with a *mf* dynamic marking. The music features eighth and sixteenth note patterns with accents. The fifth staff ends with a double bar line.

42

Andante

Five staves of musical notation in bass clef, 4/4 time. The first staff begins with a *p* dynamic marking. The music features quarter and eighth note patterns with slurs. The fifth staff ends with a double bar line.